

BOX

a film by
Aline Schoch

Ulmi Film and YK Animation Studio with SRF Swiss Radio and Television present a film by Aline Schoch Producer Ursula Ulmi Co-Producer Ramon Schoch
comissioning Editor SRF Gabriela Bloch Steinmann Script Consulting Norma Giannetta Storyboard Consulting Frederic Siegel Character Designs Veronica L. Montañó / Aline Schoch
Animation Tests Etienne Mory Layout Frederic Siegel / Aline Schoch Edit Consulting Thais Odermatt Graphic Design Stefan Gartmann Animation & Coloring Etienne Mory
Aira Joana / Aline Schoch / Sven Kristlbauer Additional Animation & Coloring Kerstin Zemp Backgrounds Aline Schoch Compositing Joder von Rotz / Ramon Schoch
Color Grading & Export Lomotion - David Röthlisberger Poster Aline Schoch Music Composition & Production Xenia Wiener / Janos Mijnsen Foley Artist Dieter Hebben
Voice Recording Noah Lüthi Voice Actors Irina Feller / Eva Birrer Sounddesign & Mix Noisy Neighbours - Loïc Kreyden / Thomas Gassman

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box.ulmifilm.com

Ulmi Film
YK

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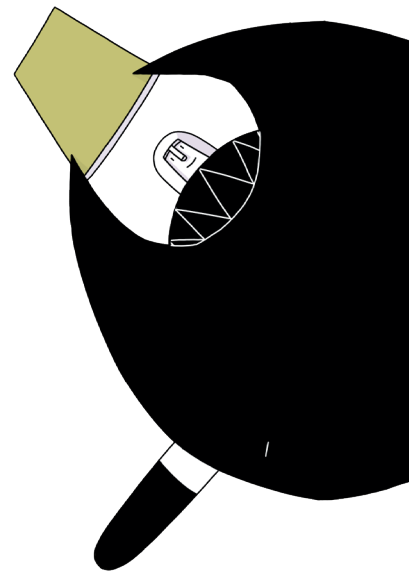
SWISS FILMS

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BOX

Index

Info	2
Synopsis	3
Credits	4
Music Cue Sheet	5
Directors Comment	7
Director Bio- and Filmography	8
Contact	9
Press	9
Awards and Festival List	10



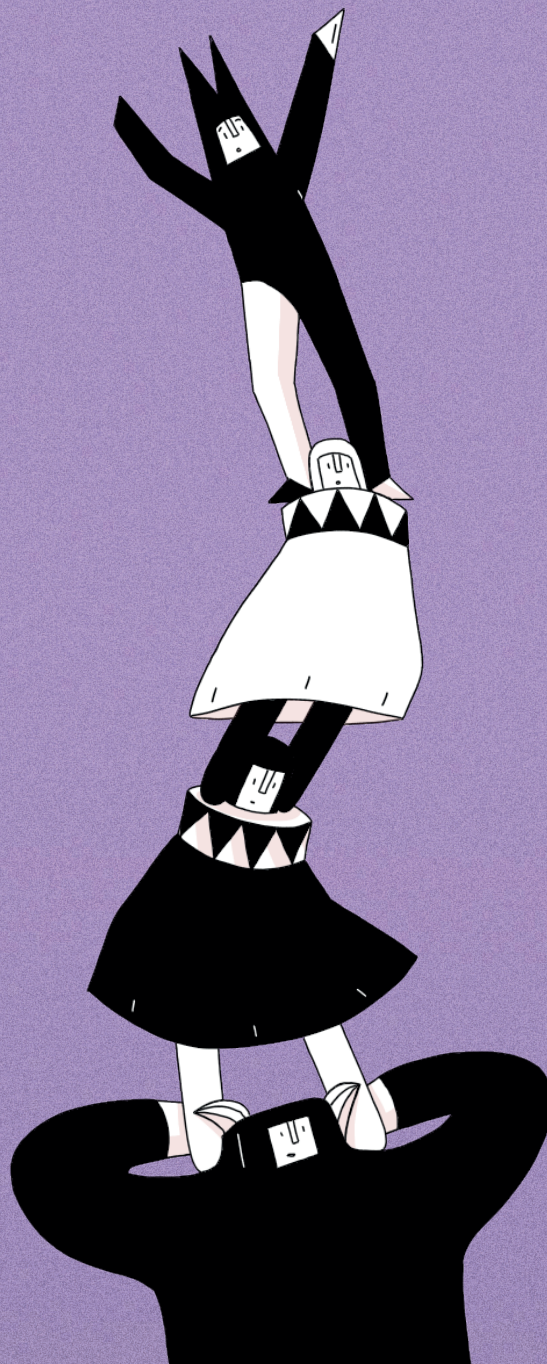
Info

Titel	BOX
Release	2024
Duration	8 min
Genre	Animation 2D
Format	2k Full (2048 × 1080)
Sound	Dolby 5.1 / stereo
Language	no dialogue
Idea and Director	Aline Schoch
Producer	Ursula Ulmi / Ulmi Film Gmbh
Co-Producer	Ramon Schoch / YK Animation Studio GmbH
Co-Producer	Gabriela Bloch Steinmann / SRF Swiss Radio and Television
Distribution	MAGNETFILM GmbH
ISAN	0000-0006-5271-0000-R-0000-0000-U
Support	Albert Koechlin Stiftung Innerschweizer Nachwuchs-Kurzfilmwettbewerb 2021 Federal Office of Culture (FOC) SWISSLOS / Kultur Kanton Bern, Berner Filmförderung Canton of Lucerne – Department of Culture, Switzerland
Website	box.ulmifilm.com

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Synopsis

In a regulated system built of boxes, characters live and work in isolation. They draw, cut, fold and stack paper boxes. As the stacks get too high and finally collapse, the characters find each other and discover life together.



BOX

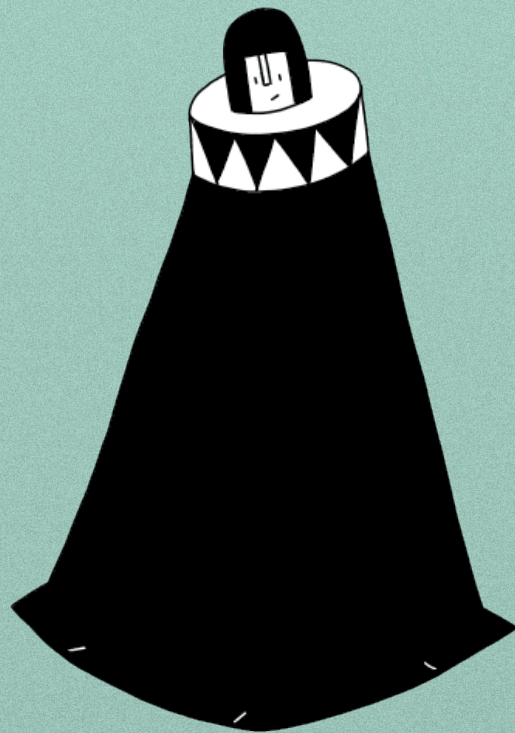
Credits

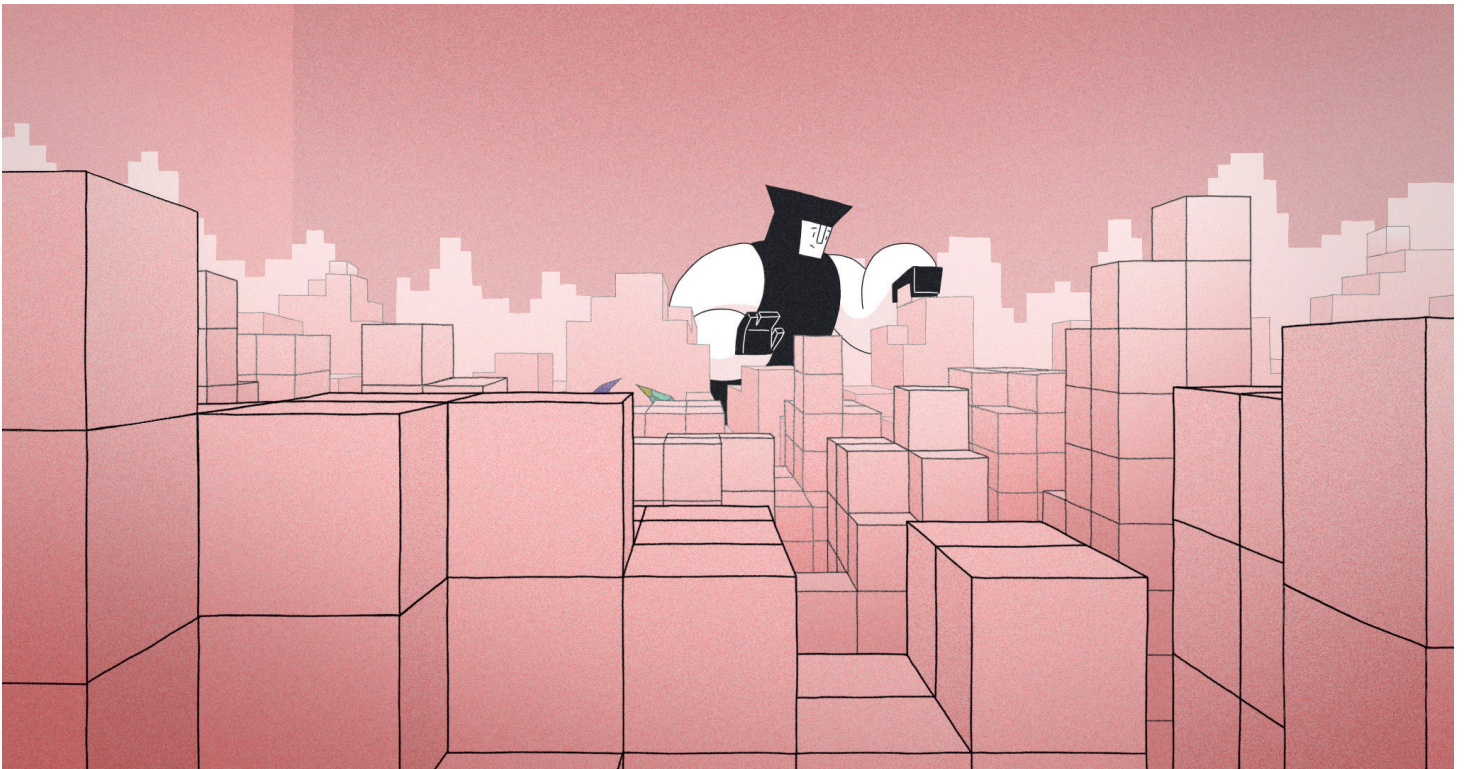
Idea and Director Producer	Aline Schoch Ulmi Film GmbH Ursula Ulmi
Co-producer	YK Animation Studio GmbH Ramon Schoch
Co-production	SRF Swiss Radio and Television Gabriela Bloch Steinmann
Storyboard, Animatic Script Consulting Storyboard Consulting Edit Consulting Character Designs	Aline Schoch Norma Giannetta Frederic Siegel Thaïs Odermatt Veronica L. Montaña Aline Schoch
Animation Tests Layout	Etienne Mory Frederic Siegel Aline Schoch
Graphic Design	Stefan Gartmann
Animation & Coloring	Etienne Mory Aira Joana Aline Schoch Sven Kristlbauer
Additional Animation & Coloring Backgrounds Compositing	Kerstin Zemp Aline Schoch Joder von Rotz Ramon Schoch
Color Grading & Export	Lomotion David Röthlisberger
Music	Xenia Wiener Janos Mijnsen
Foley Artist Voice Recording Voice Actors	Dieter Hebben Noah Lüthi Irina Feller Eva Birrer
Sounddesign & Mix	Noisy Neighbours Loïc Kreyden Thomas Gassmann

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Music Cue Sheet

Cue	Music Titel	Writer	Performer	Duration
1	Box, Titles	Xenia Wiener und Janos Mijnsen	Xenia Wiener und Janos Mijnsen	00:00:10
2	Box, Draw, Cut, Fold, Stack	Xenia Wiener und Janos Mijnsen	Xenia Wiener und Janos Mijnsen	00:01:30
3	Box, Shadow Chase	Xenia Wiener und Janos Mijnsen	Xenia Wiener und Janos Mijnsen	00:01:04
4	Box, Meeting the others	Xenia Wiener und Janos Mijnsen	Xenia Wiener und Janos Mijnsen	00:02:29
5	Box, Credits	Xenia Wiener und Janos Mijnsen	Xenia Wiener und Janos Mijnsen	00:01:17





BOX

Directors comment

From the moment we are born we live in Systems. First it's a small construct of a family, then, the older we get, the more complex those systems become. With «BOX» I tried to understand these often very non-transparent systems and ask the question if it is possible to break out of it.

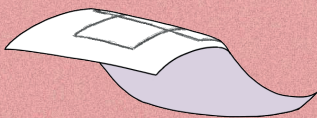
With the world I created I tried to find a metaphor for the inequality and oppression in our world. What can I do to make it better? Is it even possible to do something just by yourself? The role of an individual person in a community is something that engages me a lot. The short film «BOX» focuses on what makes a community and what an individual can draw from and contribute to it. True to the motto: together we are stronger. The power of the community and thus the escape from dependence on the system plays a major role in the negotiation of one's own powerlessness.

For me, this powerlessness was the starting point of this story. It is a feeling that overcomes me all too often when I see all the suffering in our world and ask myself what I can do as a privileged individual to make the world a better place. The processing of this feeling of powerlessness in the face of the system finds refuge in indignation. Outrage is the first step towards change. If no one is outraged by the grievances, how can they be seen? And how can a problem be solved if it is not recognised?

In terms of visual look it was very important for me that the characters are as unspecified as possible. They should not represent any specific ethnic group and should not stereotype any gender nor age. So I created characters that are visually oriented on the tools they work with. They are all different in their size, according to their position in the system. Another big influence on the style of the film was the triadic ballet.

The music was inspired by the world and characters we created and it was important that there is a strong symbiosis between sound design, music and the visual appearance so that this reduced world feels as whole as possible...

I wouldn't say that I found a final answer with this project. But what I know for sure is that it is always better to be together than in isolation. It is true that the system we live in oppresses a lot of things that are different. But I have hope that some of these ideas and values will remain as colourful sparks and inspire others to make a difference too.



BOX

Aline Schoch

Biography

Aline Schoch was born in Lucerne in 1996. After attending the preparatory course at the Lucerne School of Art and Design, she studied animation at the same school. Since 2020 she works as a freelance animator and is part of the sound design collective Noisy Neighbours.



Filmography

2020: Megamall
Director, Writer and Animator
Production: HSLU D&K, SRF
Festival and prizes (selection):

Locarno Filmfest 2020
Fantoche 2020
Kurzfilmtage Winterthur 2020 (Special Mention)
LIAF London International Animation Festival 2020
Solothurner Filmtage 2021
ITFS – Internationales Trickfilm Festival Stuttgart 2021
RIFF Reykjavík International Film Festival 2021
BIAF Bucheon international animation festival 2021
Message to Man International Film Festival 2021
Innerschweizer Filmpreis 2021

Aline was also involved as a sound designer in the following projects (selection):

2022, «On Hold» (in production) by Delia Hess
Production: Papierboot KIG

2022, «Kill your Darlings» by Thirza Ingold
Production: HSLU D&K and Asako Film GmbH

2021, «The Smortlybacks Come Back!» by Ted Sieger
Production: Little Monster GmbH

2019, «IHR» by Amélie Cochet and Louis Möhrle
Production: HSLU D&K, SRF

BOX

Contact

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Georg Gruber | Frauke Knappke

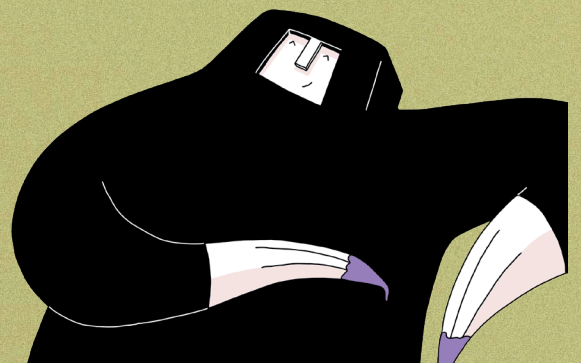
Press

Links

box.ulmifilm.com

Instagram Handles

[@noreenaline_](https://www.instagram.com/noreenaline_)
[@ulmifilm](https://www.instagram.com/ulmifilm)
[@ykanimation](https://www.instagram.com/ykanimation)



BOX

Awards, Festivals & Screenings

2024	
September	Fantoche International Animation Festival, Switzerland
October	Warsaw International Film Festival, Poland
October	SEMINCI – Valladolid International Film Festival, Spain
November	Alcine - Festival de Cine de Alcalá de Henares, Spain
November	Tofuzi - International Festival of Animated Films, Georgia
November	LIAF London International Animation Festival, UK
2025	
January	Solothurner Filmtage, Switzerland
March	Tokyo Anime Award Filmfestival, Japan
March	Athens Animfest, Greece
April	Short film night tour - Chur, Switzerland
May	Stuttgart Int. Festival of Animated Film - Swiss Focus, Germany

