IDODO

A FILM BY

URSULA ULMI

BASED ON THE ORIGINAL STORY BY THE ZIAG ZAGAZ CLAN

OF PAPUA NEW GUINEA – PRODUCED WITH THE COLLABORATION OF LOCAL CAST AND CREW

AN ULMI FILM PRODUCTION CO-PRODUCED BY SWISS RADIO AND TELEVISION (SRF SRG) AND PACIFIC ISLANDERS IN COMMUNICATIONS (PIC) COMMISSIONING EDITOR SRF SRG GABRIELA BLOCH STEINMANN EXECUTIVE PRODUCER PIC LEANNE K. FERRER SUPERVISING PRODUCER PIC CHERYL HIRASA PRODUCER PIC CALEIGH DILLON CONSULTING PRODUCER R.PAUL MILLER GRANDPA (EN/PIDGIN) DAVID MIAD GRANDCHILD (EN) JAMES AND ELEANORE WINFREY GRANDCHILD (PIDGIN) RUSSEL BEZ GRANDPA (DE/FR) YVES RAEBER GRANDCHILD (DE) PAUL WILLIAM DIENER GRANDCHILD (FR) HARRY SÉNAM MOTTE STORYBOARD ETIENNE MORY EDIT ANJA KOFMEL ORIGINAL MUSIC BY IDODO SING SING GROUP MUSICIANS BENO IBIK, DAVID MIAD, GEORGE LED JAZZ, SIMON KAMAS, SELAU SIZAU, DORIS KASAZ, EMI BENO, JOICE SIWET, SIWET PANULUAN KAMAS BAMI DESIGNS INSPIRED BY ORIGINAL ART FROM NANIAS MAIRA, LARRY SANTANA, KUNS TABAB CONCEPT DESIGNS FRANCESCA SANNA BACKGROUNDS LALITA BRUNNER, DORIS WETTSTEIN CHARACTER DESIGNS FRANCESCA SANNA, NINA CHRISTEN, MARTINE ULMER, JADWIGA KOWALSKA, SIRINDA MARTI LAYOUT MARTINE ULMER, OSWALD ITEN, LALITA BRUNNER, DORIS WETTSTEIN, AMÉLIE COCHET ANIMATION SUPERVISOR MARTINE ULMER ANIMATION HANNES STUMMVOLL, AMÉLIE COCHET, OSWALD ITEN, GÉRALDINE CAMMISAR, MARTINE ULMER FX ANIMATION ANDREU CAMPOS AYALA HEAD OF COLORING ZAIDE KUTAY COMPOSITING DOMINIC LUTZ COLOUR GRADING MANUEL WEBER LABOR4 SOUND DESIGN & MIX BENI MOSELE ASSISTANT DIRECTOR & CULTURAL ADVISOR (PNG) KATHERINE REKI WINFREY ETHNOLOGICAL ADVISOR DR.CHRISTIAN KAUFMANN CULTURAL FACILITATOR BENO IBIK WITH THE SUPPORT OF FEDERAL OFFICE OF CULTURE (FOC), CANTON OF LUCERNE – CULTURAL DEPARTMENT, SWITZERLAND / SWISSLOS, MIGROS CULTURAL PERCENTAGE, CORPORATION FOR PUBLIC BROADCASTING (CPB), ALBERT KOECHLIN STIFTUNG (INNERSCHWEIZER NACHWUCHS-KURZFILMWETTBEWERB 2016), FUKA-FONDS, CITY OF LUCERNE, FEST PITCHING FORUM 2018 (FEST – NEW DIRECTORS | NEW FILMS FESTIVAL 2018), CASIMIR EIGENSATZ FOUNDATION FISCAL SPONSOR FILMMAKERS COLLABORATIVE CROWDFUNDING FUNDRAISING ANNEMARIE ULMI-KLIEBER
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