

10000



A FILM BY
URSULA ULMER

BASED ON THE ORIGINAL STORY BY THE ZIAG ZAGAZ CLAN
OF PAPUA NEW GUINEA - PRODUCED WITH THE COLLABORATION OF LOCAL CAST AND CREW

AN ULR FILM PRODUCTION. CO-PRODUCED BY SWISS RADIO AND TELEVISION (SRF SSR) AND PACIFIC ISLANDERS IN COMMUNICATIONS (PIC). COTORSINMING EDITOR: PIETRO GARRIELLA. BLOCH STEINMANN EXECUTIVE PRODUCER: PIETRO GARRIELLA. SUPERVISING PRODUCER: PIUS EVELY HIRASA. PRODUCER: PAULIE DUNLOP. CO-PRODUCER: DAVID MIAD. GRADUATOR: BENJAMIN JAMES AND ELEANORE WINFREY. GRADUATOR: RUSSEL BEZ. GRADUATOR: YVES RACER. COLORIST: ERIC BROWN. PAUL WILHELM DIETER. GRADUATOR: HARRY SEHAN. STOTORSGAR: ETIENNE MOY. EDITOR: ANJA KOMEL. GRADUATOR: IBORO SING. GROUP: BENZO IRK, DAVID MIAD, GEORGE LED JAZZ, SIMON KAHAS, SELAN SIZAU, DORIS KASAZ, ENI BENO, JOICE SHUET, SUET PANUWAU, KAMIS BAMI. MUSIC: NADIA MABA, LARRY SANTANA, KUNS TAJAB, VILMA VILLE, FRANCESCA SINNA, LECORDIER, LALITA BRUNNICA, DORIS JETTSTEIN, HANNES STUMMVOGL, AMÉLIE COCHET, OSVALD IITER, LALITA KRINNER, DORIS WETTSTEIN, AMÉLIE COCHET, ANNIE LEIBOVITZ, MARTINE ULMER. COSTUME DESIGNER: KATHERINE REKI WINFREY. PROPS: ANDREU LATPOS ATALA. MAKEUP: ZAOE KUTAY. HAIRSTYLING: DOMINIK LUTZ. COLOUR: SERDINA. MANUEL WEBER LABORA. SPONSOR: REBECCA MOLLE. ASSISTANT DIRECTOR: CHRISTIAN KAUFMANN. PROPS: BENZO IRK. WITH THE SUPPORT OF: FEDERAL OFFICE OF CULTURE (FOC), CANTON OF LUCERNE - CULTURAL PERCENTAGE, CORPORATION FOR PUBLIC BROADCASTING (CPB), ALBERT KOECHLIN STIFTUNG (INNERSCHWEIZER NACHWUCHSKURZFFILMWERBUNG 2016), FUKA-FONDS, CITY OF LUCERNE, FEST PITCHING FORUM 2018 (FEST - NEW DIRECTORS / NEW FILMS FESTIVAL 2018), CASIMIR EIGENSATZ FOUNDATION, FILMPAKETERS COLLABORATIVE, FUNDACIÓN FUTUR AVING, ANNEMARIE ULMI-KLIEBER. FULL LIST OF CREDITS: www.ulmifilm.com. SPECIAL THANKS: FAMILY ULMER, FAMILY WINFREY, FAN YEN, PANUWAU COMMUNITY, PEGIAR COMMUNITY, PEGI RISHAREK XAUU GROUP (PIRG), BENZO D'ALBERTO. TORNISSIOS Z., MARIA MANIGGIO CRAZY KIDS, CAROLE BAGNOUD, SIMON ZINKE, FELIX FASSBENDER, TV PAINT, VEREIN HOTEL DIEU / TREFFPUNKT STUTTGART, CHRISTIAN KAUFMANN, STEPHEN OPPENREIMER, ERNST & SYBILLE LEHRER, CHARLOTTE SAPOUSKI-CROM, BARBARA AND JACQUES DU PREZ-Z-ULMI, RAFAEL STEGER, CARLO REZZONICO, RICHARD PHILLIPS, NORA ARGST, ANNEMARIE UND WALTER ULMU-KLIEBER.

IDODO

An animated short film based on a Papua New Guinean folk tale
about how reef fish came to be so colourful.

IDODO is inspired by an indigenous folk tale from Papua New Guinea, where the director Ursula Ulmi was born. The film is a unique and dedicated collaboration between filmmakers, artists, performers and musicians from Papua New Guinea and Switzerland, rooted in cultural authenticity and co-creation.

CONTENT:

Technical Specifications	2
About.....	3
Synopsis.....	4
Credits.....	5
Music Cue Sheet.....	7
Film stills.....	8
Making of	10
Bio/Filmography	12
Festival History & Awards.....	14

PRESS

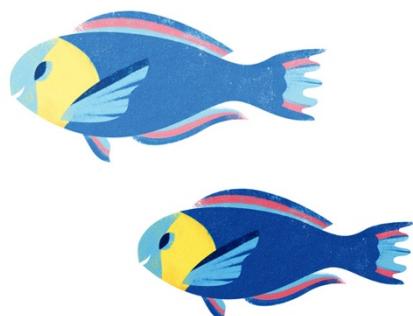
Direct Links.....	17
Social Media Handles.....	17
Articles.....	18

CONTACTS

Producer.....	19
World Sales.....	19
Theatrical Distribution.....	19

TECHNICAL SPECIFICATIONS

Title	IDODO
Release	2021/2022
Length	10 min
Format	2K flat (1 :1,85) 24 fps
Sound	Dolby 5.1 / stereo
Language	Tok-Pisin (English, German,
French)	
Subtitles	English, German, French
ISAN-Nr.	0000-0004-96E2-0000-Y-0000-0000-9



IDODO

ABOUT THE MAKING OF THIS FILM

Together with the whole team we are delighted to present this work of art to audiences worldwide and bring Papua New Guinea's rich cultural heritage and universe of stories to an international audience. The film has been developed and produced in close collaboration with local cast and crew in Papua New Guinea (PNG) in order to appropriately adapt the folk tale into animation, which was then brought to life with a team of animators in Switzerland. With this short animated film the PNG-born Swiss filmmaker wants to show a spotlight on the unique treasures of PNG cultural heritage and value oral tradition and intangible cultural heritage and pay respect to their owners.

With kind permission and support of the Ziag Zagaz clan, to whom the story belongs, and with the help of a PNG-based assistant director, the film was developed and translated to screen. Local cast and supporting crew of Riwo Village (PNG) gave their unique and authentic voices to the film, while PNG artists inspired the visual style and design of the animation, rooted in their accomplished and masterly traditional art. The designs were adapted for animation and brought into motion by a Swiss crew of animators – please find a full list of Credits and Names on our website (www.ulmifilm.com).

We hope the film will be enjoyed by viewers young and old across the globe and that it may bring a glimpse of the diverse pacific cultures, sounds, music and art into your living room. Dive into the colorful world of marine diversity and discover the world of pacific reefs, cultural dances, music and art through a local legend by the *Tumbunas* (elders and ancestors) of Papua New Guinea – one that has been passed on from one generation to the next over hundreds of years.



IDODO

SYNOPSIS (EN)

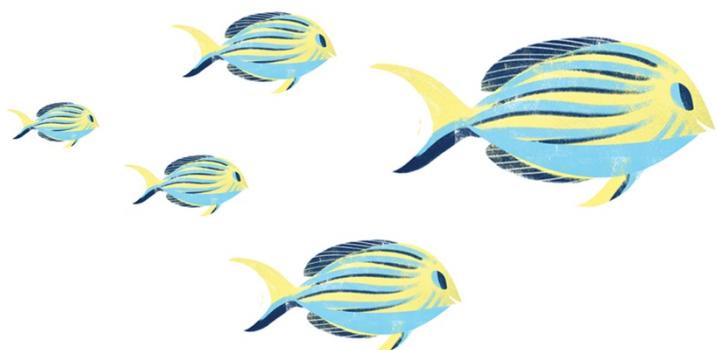
Based on a local legend from Papua New Guinea, where the director was born, IDODO retells the story of how reef fish got their beautiful colouring. Long ago the fish transformed into humans and came onto land to celebrate and dance. Once the sun set, they hurried back into the sea, leaving behind a big mess. Curious as to who had been occupying the village in their absence, the villagers of one island plan to find out who those uninvited visitors were. What they would soon discover, leaves them amazed and mesmerized. The animated short film is a dedicated collaboration between artists from Papua New Guinea and Switzerland, rooted in cultural co-creation and brings the unique cultural heritage of Papua New Guinea, to an international audience.

SYNOPSIS (DE)

Basierend auf einer Legende aus Papua-Neuguinea, wo die Regisseurin geboren wurde, erzählt IDODO wie die Riffische zu ihren Farben kamen. Vor langer Zeit kamen Fische aus dem Riff an Land, um in einem verlassenen Dorf ein Fest zu feiern. Beim Feiern wurden die Fische jedoch von den Dorfbewohnern überrascht und flüchteten ins Meer. In der Aufregung blieb ihnen keine Zeit, ihre bunte Festbemalung abzustreifen und sie sprangen geschmückt und bemalt in die Fluten. So kam es, dass die Fische im Riff heute so bunt und farbenprächtig sind. Die filmische Umsetzung der Legende bringt das einzigartige kulturelle Erbe von Papua-Neuguinea einem internationalen Publikum näher. Der animierte Kurzfilm ist eine engagierte Zusammenarbeit zwischen Künstlern aus Papua-Neuguinea und der Schweiz.

SYNOPSIS (FR)

Basé sur une légende de Papouasie-Nouvelle-Guinée, où la réalisatrice est née, IDODO nous raconte les couleurs des poissons des récifs corail. Il y a longtemps, les poissons sont venus du récif pour célébrer une fête dans un village désert. Au coucher du soleil, ils se sont précipités dans la mer, laissant derrière eux un grand désordre. Curieux de savoir qui avait occupé le village en leur absence, les villageois d'une île décident de découvrir qui étaient ces visiteurs non invités. Ce qu'ils vont bientôt découvrir, les laisse stupéfaits et émerveillés. Le court-métrage d'animation est une collaboration unique et dévouée entre des artistes papouasiens et suisses, dans un esprit de co-création culturelle. Il révèle le riche patrimoine culturel de la Papouasie-Nouvelle-Guinée à un public international.



IDODO

DIRECTED BY

Ursula Ulmi

PRODUCED BY

Ulmi Film

CO-PRODUCED BY

SRF Swiss Radio and Television
Pacific Islanders in Communications (PIC)

Commissioning Editor for SRF SRG Gabriela Bloch Steinmann

Executive Producer for PIC Leanne K. Ferrer

Supervising Producer for PIC Cheryl Hirasa

Producer for PIC Caleigh Dillon

WITH THE SUPPORT OF

Federal Office of Culture (FOC)

Canton of Lucerne - Cultural department, Switzerland / Swisslos

Migros Cultural Percentage

Corporation for Public Broadcasting (CPB)

Albert Koechlin Stiftung Innerschweizer Nachwuchs-Kurzfilmwettbewerb 2016

FUKA-Fonds, City of Lucerne

FEST Pitching Forum 2018 (FEST – New Directors | New Films Festival 2018)

Casimir Eigensatz Foundation

Fiscal Sponsor: Filmmakers Collaborative

Crowdfunding: complete list of supporters on www.ulmifilm.com

DISTRIBUTION

World Sales

Magnet Film

Theatrical Distribution Germany

Kurzfilmagentur Hamburg

Promotional support by SWISS FILMS



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA
Federal Office of Culture FOC



KANTON LUZERN
Kulturförderung
SWISSLOS

MIGROS
kulturprozent

ALBERT
KOECHLIN
STIFTUNG

Stadt
Luzern
FUKA-Fonds

fc
Filmmakers
Collaborative

TVPaint

SWISS FILMS

IDODO

CREDITS

Script	Ursula Ulmi
Based on original story by	Ziag Zagaz Clan (Papua New Guinea)
Cast	David Miad (EN/Tok-Pisin) Yves Raeber (DE/FR) Russel Bez (Tok-Pisin) James and Eleanor Winfrey (EN) Paul William Diener (DE) Harry Sénam Motte (FR)
Designs inspired by	Nanias Maira, Larry Santana, Kuns Tabab
Concept Designs	Francesca Sanna
Background Designs	Lalita Brunner, Doris Wettstein
Character Designs	Francesca Sanna, Nina Christen, Martine Ulmer
Storyboard	Etienne Mory
Edit	Anja Kofmel
Animation Supervisor	Martine Ulmer
Animation	Hannes Stummvoll, Amélie Cochet, Oswald Iten, Géraldine Cammisar,
FX Animation	Andreu Campos Ayala
Head of Coloring	Zaide Kutay
Colorists	Anna Caiata, Igor Kuzmic, Geena Gasser, Dolker Angotsang, Eugénie Bouquet, Julie Ecoffey, Kevin Duong, Jadwiga Kowalska
Compositing	Dominic Lutz
Postproduction	Manuel Weber, Labor4
Sounddesign & Mix	Beni Mosele
Original Music	IDODO Performance Group – Beno Ibik, Emi Beno, David Miad, Doris Kasaz, George Led Jazz, Simon Kamas, Joyce Siwet, Siwet Panuluan, Selau Sizau, Kamas Bami
Assistant Director & Cultural Advisor PNG	Katherine Reki Winfrey
Ethnological Advisor	Christian Kaufmann
Cultural Facilitator	Beno Ibik
Consulting Producer	R. Paul Miller

IDODO

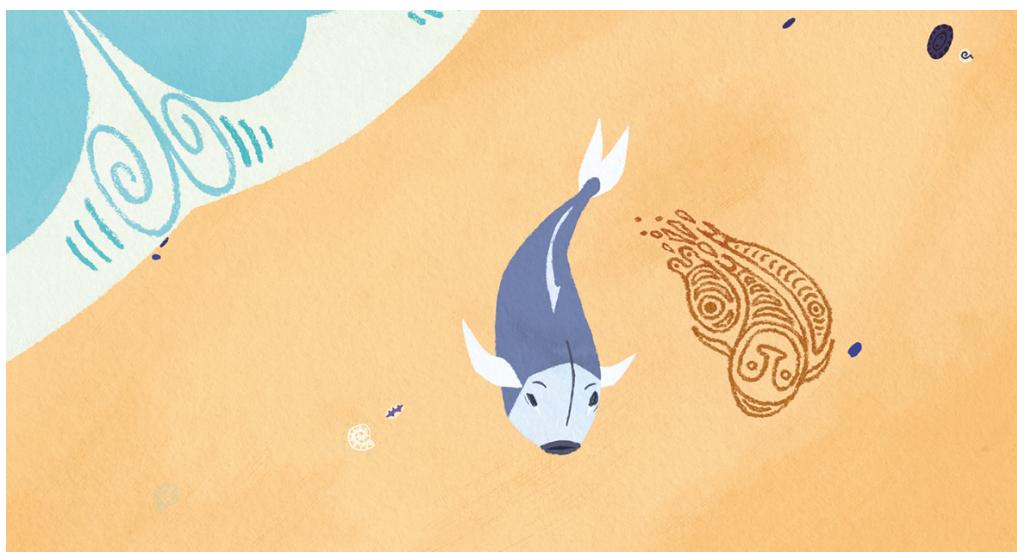
MUSIC CUE SHEET

Cue	Time Code	Music Title	Writer	Owner	Performer	Duration
1	01:12:00 - 01:32:13	Ofa Tu	Alfred Sibut & Band	Alfred Sibut & Band	Alfred Sibut & Kids of Panudau Island	20.2 sec
2	04:29:13 - 05:24:07	I-o Deb-o Maso	Traditional	IDODO Performance Group	IDODO Performance Group	54.3 sec
3	06:42:12 - 06:53:07	Buluy-o	Traditional	IDODO Performance Group	IDODO Performance Group	10.3 sec
4	08:39:17 - 09:51:16	Papa God	Dalvis Dong	Dalvis Dong	Cindy Boroi & Kids of Panudau Island	71.4 sec

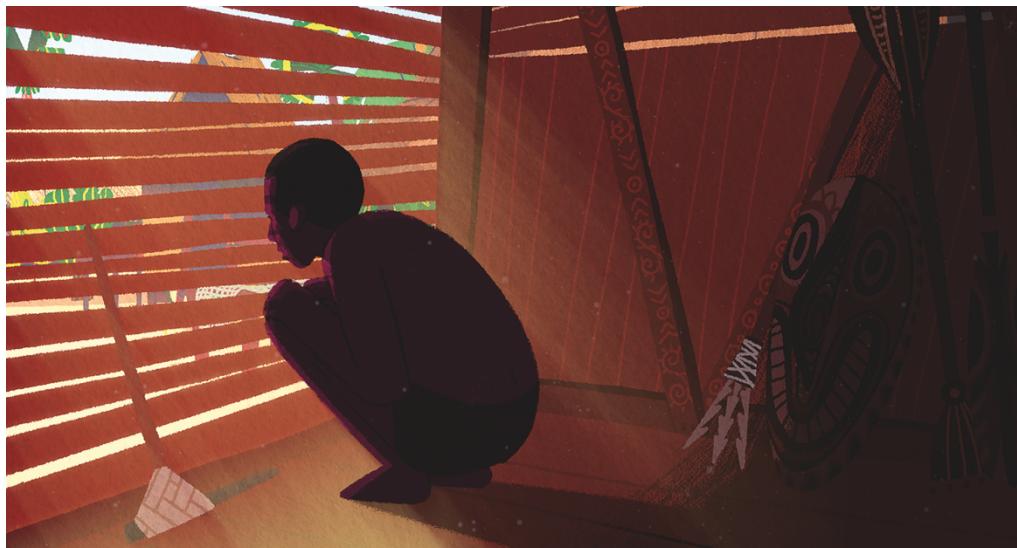


IDODO

FILM STILLS



IDODO

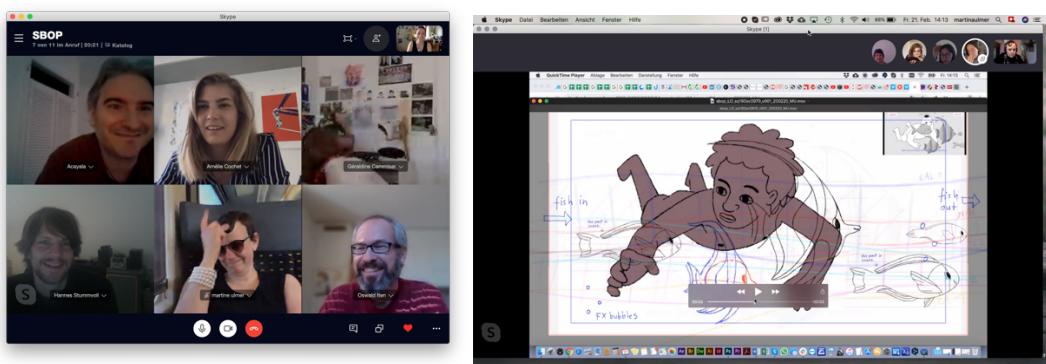
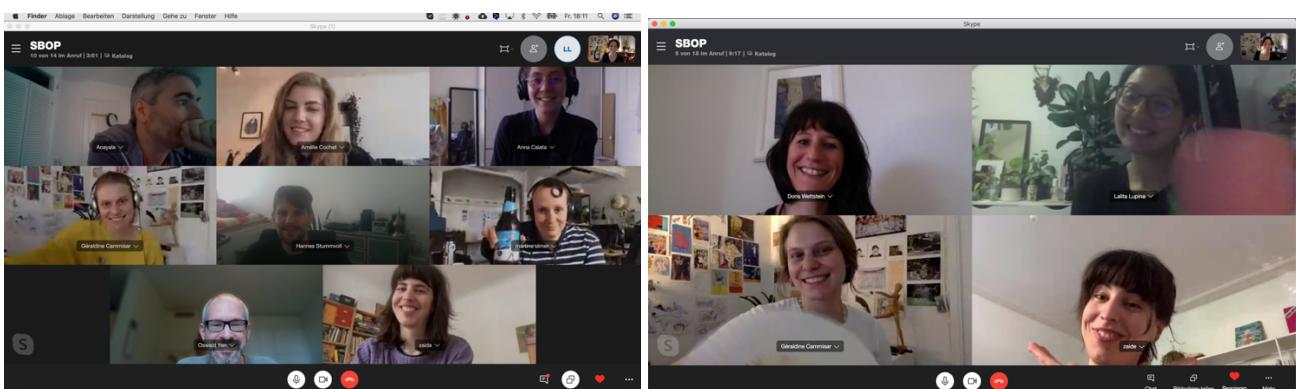


IDODO

MAKING OF



IDODO



IDODO

ABOUT THE DIRECTOR

Born 1981 in Madang, Papua New Guinea and grew up in Switzerland and Kenya. Graduated in 2008 in Animation (cum laude) at the Lucerne University of Applied Science and Art. Graduation film "Moon Children" shown at over 50 Film Festivals worldwide and won several awards. 2009 - 2015 2D Animator, Puppet Modeler and Production Manager for Film, TV- and Web Series in the European Animation Industry. Since 2016 independent Animation Producer, Director and Consultant.



FILMOGRAPHY

- | | |
|-------------|---|
| 2022 | « Idodo » short film Animation
Director, Producer, Script and Art Direction Ulmi Film |
| 2020 | « The Edge » short film Animation
Producer, Distributor Ulmi Film
Directors: Géraldine Camissar & Zaide Kutay |
| 2020 | « Only a Child » short film Animation
Line Producer AMKA Films Productions SA
Director: Simone Giampaolo & 18 Swiss Animation Artists |
| 2014 – 2015 | « Talking Tom & Friends » Web-Series
Production Manager Arx Anima Animation Studio |
| 2011 – 2014 | « The Amazing World of Gumball » TV-Serie
Animation Production Manager Cartoon Network |
| 2009 | « Moon Children » short film Animation
Director, Script, Art Direction and Animation
graduation film HSLU Lucerne University of Applied Science and Art |

AWARDS

IDODO

- | | |
|------|--|
| 2022 | Premio JURADO INFANTIL 7- 12 años – Soria International Short Film Festival, Spain |
| 2022 | Special Mention – KUKI Young Short Film Festival Berlin, Germany |
| 2022 | Family Award – XXII Reggio Film Festival, Italy |
| 2022 | Special Mention Category Animation – Pentedattilo Int. Short Film Festival, Italy |
| 2022 | Friese Award (category age 4-8) – Mo&Friese Children's Short Film Festival Hamburg |
| 2022 | Special Mention Short Animations for Children, Zlin Int. Film Festival, Czech Republic |
| 2018 | FEST Pitching Forum 2018 (FEST – New Directors New Films Festival 2018) |

MOON CHILDREN

- | | |
|------|--|
| 2009 | First Prize, Professional Jury, AFFE Plein la Bobine Festival de Cinéma Jeunes Publics du Massif du Sancy (France) |
| 2009 | Special Mention, Festimaj Festival Int. de films d'école (France) |
| 2009 | Int. Young Filmmakers Award, Int. Film Festival Hannover (up and coming) |
| 2009 | Audience Award Animation Competition, Solothurn Filmfestival (CH) |

IDODO

ABOUT ULMI FILM

Founded in 2016, Ulmi Film focuses on producing animated content for film, TV and web. The animated short film "THE EDGE" (2020, 7min) by Zaide Kutay and Géraldine Cammisar was shown at over 50 Festivals worldwide and won several awards. IDODO is its second production. Further productions are in development. www.ulmifilm.com

ABOUT SRF SWISS RADIO AND TELEVISION

"SRF Swiss Radio and Television" is a business unit of the Swiss public broadcasting organization SRG SSR and as such the largest electronic media house of German-speaking Switzerland. About 2,150 employees work for SRF in the four main studios in Basel, Bern, and Zürich. Aside from the Federal Office of Culture, SRG SSR and SRF are the most important patrons of Swiss filmmaking – including animated film. Find more information about SRF Swiss Radio and Television on www.srf.ch and follow on social media: Facebook: @srf.ch | Instagram: @srfschweizerradioundfernsehen

ABOUT PACIFIC ISLANDERS IN COMMUNICATIONS (PIC):

Established in 1991, Pacific Islanders in Communications (PIC) is the only national public media organization that supports media content and its makers to work together to promote a deeper understanding of Pacific Islander history, culture and contemporary issues that define our communities. PIC addresses the need for media content that reflects America's growing ethnic and cultural diversity by funding independently produced media, and by providing hundreds of hours of innovative media by and about Pacific Islanders to American public television. Find more information about Pacific Islanders in Communications on www.piccom.org and follow on social media: Twitter: @PICpacific | facebook.com/piccom | Instagram: @picpacific



IDODO

AWARDS

2023	Best Animated Short Ages 10+ – Psaroloco Int. Film Festival for Children & Young People, Greece
2023	Central Swiss Film Award – Albert Koechlin Foundation, Switzerland
2023	Best Animated Short (professional jury) – Children's Film Festival Seattle, USA
2022	Premio JURADO INFANTIL 7- 12 años – Soria International Short Film Festival, Spain
2022	Special Mention – KUKI Young Short Film Festival Berlin, Germany
2022	Family Award – XXII Reggio Film Festival, Italy
2022	Special Mention Category Animation – Pentedattilo Int. Short Film Festival, Italy
2022	Friese Award (category age 4-8) – Mo&Friese Children's Short Film Festival Hamburg
2022	Special Mention Short Animations for Children, Zlin Int. Film Festival, Czech Republic
2018	FEST Pitching Forum 2018 (FEST – New Directors New Films Festival 2018)

LAUDATIOS

Laudatio by the Jury of Mo&Friese Children's Short Film Festival Hamburg:

"The story travelled us to an enchanting village, on the other side of the world. The short film tells us an indigenous legend, which we were able to get to know thanks to the filmmaker. The short film convinced us with its variety of colours, dreamlike beaches and, in the truest sense of the word, enchanting fish. We are very pleased to congratulate Ursula Ulmi with her film "IDODO" for this year's Friese Prize."

Laudatio by the Jury of the Zlín International Film Festival for Children and Youth

"In this imaginative animated short film, a dazzling way of style is used to explore the untold stories that remain only as collective memory of communities but through this medium are given a voice for discovering new cultures and worlds."

Laudatio by the Jury of the Pentedattilo International Short Film Festival

"A funny short movie, lush and poetic, which gave us a small folk story from Papua New Guinea with marvelous and true animation."

Laudatio by the Family Jury of the Reggio Film Festival

"Idodo, a legend with an exotic flavor that portraits an image of the world and its living creatures as a great ecological mind in which we are all connected to each other. An extremely suggestive style, causing a continuous wonder, tells us about the pleasure of transformation and the deep bond with the stories from the past."

Laudatio by the Jury of the Psaroloco Int. Film Festival for Children & Young People

"Because of the poetic narrative through which the filmmaker conveys to us the cultural heritage of a country. Saturated colors and simple patterns." (Dimitris Papadopoulos)

"Original script, myths and truths, nice approach." (Irina Andriopoulou)

IDODO

FESTIVAL HISTORY

2021	Nov	CICFF - Chicago International Children's Film Festival USA
2022	Jan	Solothurner Filmtage Switzerland
2022	Jan	Flickerfest - International Short Film Festival, Bondi Beach, Sydney Australia
2022	Feb	ANIMA - Brussels International Animation Film Festival Belgium
2022	Apr	Filmfest Dresden - International Short Film Festival Germany
2022	Apr	Ciné Filou Festival France
2022	May	ITFS - Internationales Trickfilm Festival Stuttgart Germany
2022	May	Flatpack Film Festival Birmingham, UK
2022	May	Plein la Bobine Film Festival France
2022	May	Zlín International Film Festival for Children and Youth Czech Republic
2022	May	Mo&Friese Children's Short Film Festival Hamburg, Germany
2022	May	Festimaj France
2022	Jun	Annecy - International Festival of Animated Film France
2022	Jun	Filmfest München, Kinderfilmfest Germany
2022	July	Maui Film Festival Hawaii (USA)
2022	July	Nelson Mandela Children Film Festival / Durban Int. Film Festival South Africa
2022	Aug	La Guarimba International Film Festival Italy
2022	Aug	Pentedattilo Film Festival Italy
2022	Sept	Drama International Film Festival Greece
2022	Sept	Fantoche International Animation Film Festival Switzerland
2022	Oct	Buster Filmfestival Denmark
2022	Oct	Animatou Geneva Animation Film Festival Switzerland
2022	Oct	Sedicicorto Forlì International Film Festival Italy
2022	Oct	Show me Shorts Film Festival New Zealand
2022	Oct	Unabhängiges FilmFest Osnabrück Germany
2022	Oct	Cinekid Festival Netherlands
2022	Oct	Accessible Film Festival Turkey
2022	Oct	Canlandıranlar Film Festival Turkey
2022	Nov	ASFF – Aesthetica Short Film Festival UK
2022	Nov	Leeds International Film Festival UK
2022	Nov	Hawaii International Film Festival Hawaii (USA)
2022	Nov	Barcelona Children's Film Festival – El Meu Primer Festival Spain
2022	Nov	Soria International Short Film Festival Spain
2022	Nov	Festival Européen du Film Court de Brest France
2022	Nov	Manchester Animation Festival UK
2022	Nov	KUKI Young Short Film Festival Berlin Germany
2022	Nov	ANIMAGE – International Animation Film Festival of Pernambuco Brazil
2022	Nov	KFFK / Kurzfilmfestival Köln Germany
2022	Nov	XXII Reggio Film Festival Italy
2022	Dec	Olympia Int. Film Festival for Children and Young People Greece
2022	Dec	Kyiv International Film Festival "Molodist" Ukraine
2023	Jan	Festival du Court Métrage de Clermont-Ferrand France
2023	Feb	Cinéma Public Val-de-Marne / Festival Ciné Junior France

IDODO

- 2023 Feb Children's Film Festival Seattle | USA
- 2023 Feb BAMkids Film Festival Brooklyn New York | USA
- 2023 March Tampere Film Festival – Minikino Screenings | Finnland
- 2023 April Psaroloco International Film Festival for Children & Young People | Greece
- 2023 April Sehsüchte - International Student Film Festival | Germany
- 2023 April Travelling — Festival du cinéma de Rennes (L'Eléphant d'Or) | France
- 2023 April IndieLisboa IFF | Portugal
- 2023 June Bergwelten Film Festival Stans | Switzerland
- 2023 June Festival Détours en Cinécourt | France
- 2023 July Umbria Film Festival | Italy
- 2023 Oct Ulsan Mountain Film Festival (UMFF) | Korea
- 2023 Nov La Toile des Palmiste Film Festival | Guyana



PRESS

WEBSITE

www.ulmifilm.com

DIRECT LINKS

IDODO: <https://ulmifilm.com/portfolio/idodo/>

Magnet Film: <https://www.magnetfilm.de/short-film/films/details/idodo.html>

Swiss Films: www.swissfilms.ch/de/movie/idodo/288418CADA9C48739FD90862F9FDACA0

SOCIAL MEDIA HANDLES

Film: [IDODO](#)

Instagram: @idodofilm

Facebook: @IDODOfilm

Producer: [Ulmi Film](#)

Instagram: @ulmifilm

Facebook: @UlmiFilm

Director: [Ursula Ulmi](#)

Instagram: @ursula_ulmi

Facebook: @UrsulaUlmi

LinkedIn: linkedin.com/in/ursula-ulmi-5a6b522a

Vimeo: <https://vimeo.com/user83752575>

World Sales: [Magnet Film](#)

Facebook: @MAGNETFILM

HASHTAGS

#idodofilm #papua #papuanewguinea #niugini #folktales #locallegends #tumbuna #coralreef
#marinediversity #pacific #reeffish #cocreation #film #filmmaker #animation2d #climatechange
#globalwarming #environment #pacificislanders #pacificislandersincommunications
#culturalheritage #oraltradition #indigenouscinema

IDODO

ARTICLES

- Pazifik Rundbrief Dezember 2021 (Nr.126)
<https://www.pazifik-infostelle.org/publikationen/rundbrief/8864125.html>
- Award Winners Central Swiss Film Award, Luzerner Zeitung, January 19th 2023
<https://www.luzernerzeitung.ch/kultur/zentralschweiz/innerschweizer-filmpreis-2023-das-sind-die-preistraegerinnen-und-preistraeger-des-namhaft-dotierten-wettbewerbs-ld.2402418>
- Award Winners Central Swiss Film Award, arttv.ch, January 24th 2023
<https://arttv.ch/film/innerschweizer-filmpreis-2023/>
- Award Winners Central Swiss Film Award, Radio SRF1, Regionaljournal, January 19th 2023
https://clients.newsradar.ch/produktion/bearbeitung/upload/mediaCtrl.cfm?action=show&uSprache=1&n_newsneunr_=3338314122

IDODO

CONTACTS

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